

# QUESTION AND ANSWER

## CALL FOR ARTISTS

### BARKLEY REGIONAL AIRPORT

#### JULY 1, 2022

Does the resume provided need to only highlight our artwork or do you want past work experience non related?

- The goal of the resume is for the jury to get a sense of where you are in your artistic career. That will be the type of experience that will be most relevant to include.

I live about 55 miles from Barkley Regional. Would I be eligible to apply?

- Your residency just outside that mile marker certainly meets the spirit of the eligibility - artists who have spent a significant amount of time living in the region which is the general use zone for Barkley.

During my career, I was never a professional artist. The art I created, I made in my spare time. Based on my artistic background, do you think I should enter the competition?

- The eligibility does not require professional artist credentials or training. You are encouraged to apply if see these opportunities are a good fit for your work.

What are you offering artists with approved applications?

- Please review the Calls for Artists for the full selection process. The Art Committee will review the artists' submissions and select up to three finalists for each opportunity. The finalists will be paid a stipend (which varies by project) to develop a site-specific proposal and present it to the Art Committee. Then, the Art Committee will make a recommendation for a selected artist for each project.

Will there be lighting provided?

- There is lighting specified for these spaces. The details of which will be shared with the finalists. Any lighting changes that constitute a major component to the design of the artwork will need to be included in the proposed project budget.

What is the depth of the recess for the feature wall?

- The depth is currently set for 6" though the wall is not yet built and could be adjusted up to a certain point.

If you wish to submit for both gate area walls, do you submit twice?

- There is a single [Gate Area application](#) which will ask which of the two Gate Area projects you are interested in being considered for. The [Feature Wall project](#) is a separate application.

Ultimately, are you looking for three separate artists? Or could one artist to be commissioned for both Gate Area pieces?

- The conversations with the Art Committee have been to select three different artists for these three opportunities, however it is possible that an artist could be considered as a finalist for multiple opportunities.

Should a client (art commission) be a reference?

- This would be a great example of a professional reference, someone who can speak to your professionalism and abilities.

Does the application need to be completed all at once, or can it be saved?

- Applications can be saved, especially loading images which become a part of your Portfolio on CaFE. However, it is always recommended that you do not rely on the application fields for saving your written responses. We recommend you compose your responses through Word or another program and Copy/Paste them into the application fields.

Will the entire feature wall have plywood blocking behind? How thick is plywood?

- The wall construction is currently set to be hardboard. Details and any weight limitations will be shared with the finalists.

If mosaic is selected, the gyp board will need to be removed and replaced with cement board.

- That's correct. The timing for the project should allow site preparation like this to be done during the construction process.

Are you considering textile art, especially since Paducah is home to the National Quilt Museum?

- Yes. This is a possibility for the Feature Wall space and could be an inspiration for either of the other opportunities. Considerations will need to be made for glazing to protect any works made of more fragile materials, like textile works.

What about a plexiglass covering for fibers or sculptural work?

- The current discussions are for a glass glazing over the entire inset space of the Feature Wall for works that would need to be protected, any glazing chosen should effectively conserve the artwork behind it. Costs for glazing should be a part of the all-inclusive project budget.

If work is done in charcoal or pastel, does fixative suffice for that work or would it need an additional glazing?

- Charcoal and pastel artists should apply for the project but works would likely need an additional protective element. For these and other similar mediums we can work with each of the finalists to balance the best way of presenting the medium that they plan to propose with the best way of protecting the artwork.

Is the budget going to be a factor on what works getting considered? Such as if one artist proposes \$90,000 and another is \$15,000.

- The budget for the Feature Wall project is not to exceed \$100,000. Finalists will develop a project budget and the cost will be presented to the Art Committee to show that the project is feasible but this is not a low bid selection process.

For the glass panel sections... how tall is the lower glass panel? (How high does the opaque part of the design have to go?)

- The highest total height is 15'6" but the overall height varies for the panel sections. We are working on the opacity requirements at this time and where the glass will need to be opaque and what levels of opacity are required. We will have that information to share with the selected finalists.

Is the feature wall intended as a permanent installation, or does it have a term limit?

- The feature wall is intended as a permanent installation.

Are the Gate Area projects considered permanent installations or term limit?

- The materials are not considered permanent, but long-term installation. We anticipate that both of these materials will last for up to ten years at which time the Airport would need to decide if the work is ready for replacement or able to be extended.

Feature wall - does code require any type of fireproofing?

- Depending on the Finalists proposed materials we will work with the architects to make sure that the artwork will meet any code requirements.

What file types are acceptable for images?

- Here are the requirements for uploading media on CaFE: [Media Info](#). Images must be JPEG or JPG files. However, Powerpoint slides can be converted to individual JPEGs in Powerpoint.

The prompt in CaFE is much less specific than what you have suggested. Can you review your list of aspects again?

- Here are some general thoughts on composing a response to the central application prompt which is to *Describe your artistic approach and interest in the project*:
  - Your opportunity to describe your skills, your passion, and your experience as they apply to this project.
  - Why you're the right artist for this specific project. How your work would meet the project goals.
  - How this project fits within your existing artistic practice.
  - What's your vision: what themes and ideas you would be interested in exploring and why; if relevant what materials you would be interested in using.

The application criteria seem clear, but you don't specifically ask for an artist statement or bio.

- Your artist statement could be incorporated into your response about your artistic approach and interest in the project, but it should be tailored to respond to the specific opportunity. We are not asking for a biography as the Resume generally shares similar information. If you prefer to include a short biography in lieu of a Resume you can do that.

What copyright requirements will be needed if words are incorporated into artwork?

- We can work with the selected artist to secure copyright permission for use of any copyrighted materials that are part of the final design.

What is the date that applicants will be notified?

- There is not an exact date set at this time for meeting with the Art Committee for Finalist Selection and then subsequent notification, it will likely be sometime in August. All applicants will be notified when the decision is reached regardless of their selection status, and we will notify applicants if there are significant delays in the selection process schedule.

Will the images be shared after this presentation?

- The renderings and site plans are available in the Calls for Artists on the Airport's [website](#) as well as through the "Site Plan" button on CaFE.